



December, 2020

NEWS FROM THE RAIL

The RAILtoLAND project's newsletter

Updates and news in this issue:

- *2nd semester activities*
- *Past and Upcoming Events*

SHORT REPORT ON THE 2ND SEMESTER ACTIVITIES

As it was predictable, the COVID-19 crisis deeply influenced 2020 activities, making it necessary to re-structure the project schedule. However, Partners did not stop their work, carrying out the registration of the lessons for the **Micromaster** (IO1) and the **recording of the Oporto-Vigo line**, one of the activity provided for the IO2.

In the month of October, also joint reflections have started about the App programming (IO3) lead by CCG, the Landscape Infographic (IO4) lead by UNIVPM and the Didactic contents (IO5) lead by UPM.

The development of these IO will involve the Partners in the next months.

IO1 – THE MICROMASTER

One of the main activity carried out in this semester was the registration of the lessons related to the first Intellectual Output: a **Micromaster** on the valorisation and communication of the European Cultural Landscapes and its Railway Heritage.

It is a Micromaster designed by means of **short MOOCs** aimed at providing the student with knowledge and tools to improve his understanding of the **European landscape** and its **railway heritage**.

This course will allow the student to recognize the landscape and heritage as cultural and tourism **resources**, identifying **opportunities** of entrepreneurship through ICT.

The Micromaster will be soon accessible for free.

THE REGISTRATION OF THE OPORTO-VIGO LINE

Due to COVID-19 related restrictions, the **Virtual Lab** (IO2) that will be host in Ancona was postponed to September 2021.

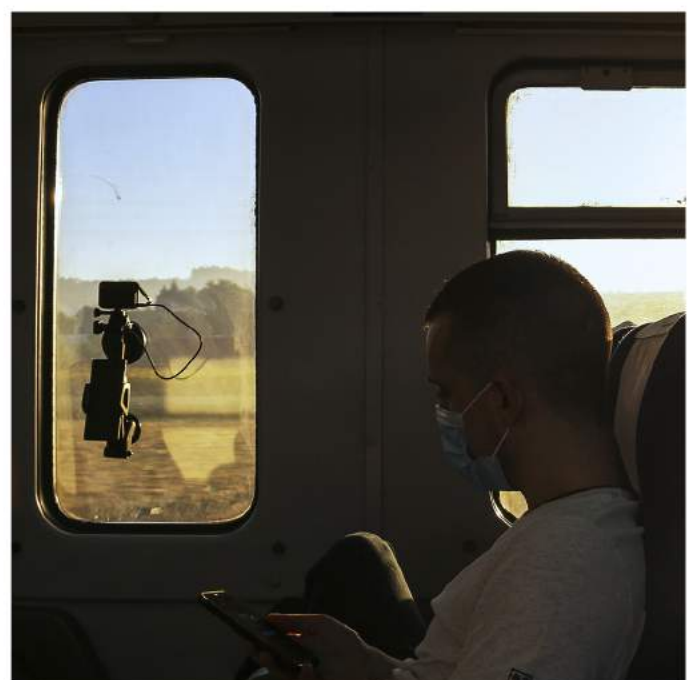
Nevertheless, CCG made a registration of the **Oporto-Vigo line** that will be fundamental for this future activity.

Front side and window views video were taken in order to allow a **virtual experience** of the landscape visible from the train.

*Train travel by Peter Halasz.
(on the front page)*

*Frame of a lesson from the Micromaster
MOOC on the valorisation and communication of the European Cultural
Landscapes and its Railway Heritage.*

*Video recording of the Oporto-Vigo line
provided by CCG.
(below)*



PAST EVENTS

SECOND TRANSNATIONAL MEETING | 16 OCT 2020

The second transnational meeting, hosted by CCG, was the opportunity to discuss about the developments of the RAILtoLAND project during this year characterised by the impact of COVID-19.

The meeting pointed out that the pandemic crisis affected also the project activities. Specifically, the recording of the most part of Moocs' sessions, as well as the learning activity in Ancona, and consequently their preparatory actions.

ROUND TABLE-COLLOQUIUM | 19 NOV 2020

European railway landscape as a sustainable driver of the tourism sector

With the anticipated Round Table-Colloquium, the Raitoland Project ended the 2020. It was an important opportunity for reflection on **the railway as an efficient and sustainable mode of collective transport**, able to enhance the tangible and intangible heritage crossed by its tracks.

We thank again Prof. Rafael Mata Olmo of the UAM, the Researcher Nacima Baron of the University Gustave Eiffel and Prof. Orlando Figes of the University of London for sharing their views on this topic.

If you missed the meeting, [click here](#).

The poster is divided into several sections. At the top left, there are two blue boxes with white text and yellow stars. The first box contains the French text 'LE PAYSAGE FERROVIAIRE EUROPÉEN COMME MOTEUR DURABLE DU SECTEUR DU TOURISME'. The second box contains the English text 'EUROPEAN RAILWAY LANDSCAPE AS A SUSTAINABLE DRIVER OF THE TOURISM SECTOR'. To the right of these boxes, it says 'online' in red, followed by 'ROUND-TABLE COLLOQUIUM' and '19th November 11:30-13:00'. Below this is a grid of six small images showing various railway landscapes. Further down, it lists the 'Presenter and Moderator' as Rosa Arce and Clara Zamorano. The 'Speakers' section features three circular portraits of Rafael Mata, Orlando Figes, and Nacima Baron, each with their names and affiliations. At the bottom, it mentions 'Row zero' with names P. Molina, A. Berrocal, V. Pérez, and R. Pierdicca. The footer contains logos of the participating institutions and the European Union.

LE PAYSAGE FERROVIAIRE EUROPÉEN COMME MOTEUR DURABLE DU SECTEUR DU TOURISME

EUROPEAN RAILWAY LANDSCAPE AS A SUSTAINABLE DRIVER OF THE TOURISM SECTOR

online
ROUND-TABLE COLLOQUIUM
19th November 11:30-13:00

Presenter and Moderator
Rosa Arce, Director of Transport Research Centre (TRANSyT) at the Universidad Politécnica de Madrid
Clara Zamorano, Professor of Railways Engineering at Universidad Politécnica de Madrid

Speakers

Rafael Mata
Professor of Regional Geographic Analysis at the Universidad Autónoma de Madrid (UAM)

Orlando Figes
British historian, Professor of History at Birkbeck College, University of London.

Nacima Baron
Researcher and professor at the Université Gustave Eiffel (Paris).

Row zero
P. Molina (UAM); **A. Berrocal** (UPM); **V. Pérez** (UIC); **R. Pierdicca** (UNIVPM)

Co-funded by the Erasmus+ Programme of the European Union

UPCOMING EVENTS

THIRD TRANSNATIONAL MEETING | 19 JAN 2021

This meeting will take place 4 months after the previous one, in a period of high activity.

Key Intellectual Outputs for the overall success of the project will be in progress, so this meeting will allow to address particular complex issues for their integration and development.

SECOND MULTIPLIER EVENT | 20-22 MAY 2021

The VIII Seminar of G+I_PAJ

This event wishes to establish a dialogue among citizens, university and the institutions regarding the railway industrial heritage, its future and the challenges it faces in the new society of digital transformation.

Specifically, the seminar seeks to delve into **the landscape values of the railway**, in its two aspects: generator of dynamics and landscape configurations, and a stage on which to perceive the diversity of landscapes that usually travels. A context, physical or virtual, of enormous interest due to its cultural, symbolic and identity implications.

All communications on railway heritage, art and landscape are welcome and will take place in sessions interspersed with lectures and round tables where the theme that gives title to the VIII International Seminar will be addressed.

MIRADAS FÉRREAS
PAISAJE, PATRIMONIO FERROVIARIO E IDENTIDAD EUROPEA

VIII SEMINARIO INTERNACIONAL AULA G+I PAJ "MIRADAS FÉRREAS. PAISAJE, PATRIMONIO FERROVIARIO E IDENTIDAD EUROPEA"

ACTIVIDADES PREVIAS

21 de abril de 2021
Apertura del concurso "El ferrocarril en un libro". Videos cortos leyendo un pasaje literario relacionado con el ferrocarril

del 26 de abril al 14 de mayo
Ciclo "El ferrocarril en el cine". Tres semanas-tres películas. Viernes tarde cine fórum-café

SEMINARIO

Jueves 20 de mayo
Inauguración. RailtoLand, los significados del ferrocarril. Clara zamorano, Ana Berrocal, UPM, directoras del Seminario
Observatorio de Patrimonio Industrial. Un viaje al ferrocarril. Linarejos Cruz y Toni Vilanova
Conferencia. "El Patrimonio intangible del Ferrocarril" Mariel Villalante, Director General de Estrategia y Desarrollo de RENFE
Comunicaciones
Café
El ferrocarril y las Artes I. Presentación de la exposición TRAHERE -TRAN HÉNTAGE REUSE. Graziella Trovato (comisaria), Luis Moya y Davide Curatola Soprana (Urban reports)

Viernes 21 de mayo
Bienvenida
El ferrocarril y las Artes II
El ferrocarril en un libro. Esperanza Marrodán, UNAV
El ferrocarril en el cine. David Escudero, UPM
El ferrocarril y la Ingeniería. Mercedes López y Álvaro Bonet, UPM y MCP
Café
Comunicaciones
El ferrocarril y su patrimonio. Miguel Jiménez, Gerente de Patrimonio Fundación de los Ferrocarriles Españoles
Grandes desafíos del patrimonio ferroviario. Marisa Domínguez, Directora General de ADIF.

Mesa de conclusiones: Rafael García

Clausura. Joaquín Ibáñez, Director del Aula G+I PAJ/ Manuel Blanco, Director ETS Arquitectura/ Óscar García Suárez, Director ETS Ingeniería Industrial/ Fco. Javier Martín Carrasco, Director ETS Ingeniería de Caminos, Canales y Puertos.

Sábado 22 de mayo
El ferrocarril en la mochila. Ruta guiada para apreciar y entender los paisajes del ferrocarril. Pedro Molina

ORGANIZAN

Politécnica, ETSAM, Industriales, ETSICOP, COLABORAN, COMISIÓN EUROPEA, RENFE, AV, Canal de Isabel II, TICCIH, Incuna, de.co.mo.mo.

Acción financiada por la Comunidad de Madrid en el marco del Convenio Plurianual con la Universidad Politécnica de Madrid en la línea de actuación Programa de Excelencia para el Profesorado Universitario. (Línea 3, V PRICIT / Referencia: PCD-2).

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COLABORACIÓN ESPECIAL

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